A Collection of the Public General Statutes, Passed in the Fifty-ninth Year of the Reign of His Majesty King George the Third

Index Society Publications

The Bankers’, Insurance Managers’ and Agents’ Magazine

This substantially expanded new edition of the Guide to the Historical Records of British Banking contains details of over 700 archive collections held in local record offices, university and local libraries and of course, banks. Wider coverage is given to the records of major domestic banks, British-owned overseas banks, merchant banks and discount houses. There are also additional listings of records of long defunct banks. Arranged alphabetically by name, the entries for each bank contain in most cases: A- A brief history of the bank to explain numerous name changes. A- Information as to where the bank's records are held. A- Details of what the records consist of. The entries are set in context by introductory chapters covering the historical structure and function of British banking and the purpose, format and research value of the chief series of historical records commonly found in bank archives. Bank records concern not just banks but the varied activities that they financed. In addition to its contribution to the study of banking history, this monumental reference work facilitates a wider knowledge and understanding of the history of British finance.

A Practical and Elementary Abridgement of the Cases Argued and Determined in the Courts of King's Bench, Common Pleas, Exchequer, and at Nisi Prius and of the Rules of Court

In Matters of Fact in Jane Austen: History, Location, and Celebrity, Janine Barchas makes the bold assertion that Jane Austen’s novels allude to actual high-profile politicians and contemporary celebrities as well as to famous historical figures and landed estates. Barchas is the first scholar to conduct extensive research into the names and locations in Austen’s fiction by taking full advantage of the explosion of archival materials now available online. According
to Barchas, Austen plays confidently with the tension between truth and invention that characterizes the realist novel. Of course, the argument that Austen deployed famous names presupposes an active celebrity culture during the Regency, a phenomenon recently accepted by scholars. The names Austen plucks from history for her protagonists (Dashwood, Wentworth, Woodhouse, Tilney, Fitzwilliam, and many more) were immensely famous in her day. She seems to bank upon this familiarity for interpretive effect, often upending associations with comic intent. Barchas re-situates Austen’s work closer to the historical novels of her contemporary Sir Walter Scott and away from the domestic and biographical perspectives that until recently have dominated Austen studies. This forward-thinking and revealing investigation offers scholars and ardent fans of Jane Austen a wealth of historical facts, while shedding an interpretive light on a new aspect of the beloved writer’s work. -- Joseph Roach, Sterling Professor of Theater and English, Yale University, and author of It

The Perreaus and Mrs. Rudd This study examines, within a chronological framework, the major themes and personalities which influenced the outbreak of a number of Evangelical clerical and lay secessions from the Church of England and Ireland during the first half of the nineteenth century. Though the number of secessions was relatively small-between a hundred and two hundred of the ‘Gospel clergy’ abandoned the Church during this period-their influence was considerable, especially in highlighting in embarrassing fashion the tensions between the evangelical conversionist imperative and the principles of a national religious establishment. Moreover, through much of this period there remained, just beneath the surface, the potential threat of a large Evangelical disruption similar to that which occurred in Scotland in 1843. Consequently, these secessions provoked great consternation within the Church and within Evangelicalism itself, they contributed to the outbreak of millennia! Speculation following the ‘constitutional revolution’ of 1828-32, they led to the formation of several new denominations, and they sparked off a major Church-State crisis over the legal right of a clergymen to secede and begin a new ministry within Protestant Dissent.

The Banking Almanac, Directory, Year Book and Diary

The Drummonds of Charing Cross

A Treatise on Crimes and Misdemeanors Christ’s Sinful Flesh explores the life and theology of Edward Irving, a nineteenth-century Scottish preacher and theologian, focusing on his theological framework in the perspective of his understanding of Christ’s humanity. Irving is especially known for his teachings regarding the return of the gifts of the Holy Spirit, pre-millennialism, and his distinct Christology. Most scholarly interpretations of Irving have focused on particular aspects of his thought, such as his teachings on the manifestation of the Holy Spirit, his millenarianism, or his understanding of Christology. This book provides a new interpretation of Irving’s contributions to developments in nineteenth-century theology within the English-speaking world, examining the interrelationship of his theological ideas and exploring the development of them within the context of his life. The book offers a fascinating historical account of Irving’s ministry and theology, bringing in the backdrop of his theological dissident companions and contemporary Romanticism, coupled with the tension between his Presbyterianism and his desire of pursuing the truth. Christ’s Sinful Flesh shows that Irving’s theological views, including his views on the gifts of the Spirit and his millennialism, formed a coherent system, which focused on his doctrine of Christ, and more particularly on his belief that Christ had taken on a fully human nature, including the propensity to sin. Only by sharing fully in the human condition with its sinful flesh: concerning all temptations, Irving believed, could Christ become the true reconciler of God and humanity and a true exemplar of godly living for humankind. This interesting study is a rare exception in the research of Irving, in that it shows the origin of Irving’s Christology and his methodology. Its description of Irving’s theological development in accordance with the critical moments in his life provides the reader with not only a more vivid interpretation of Irving’s life and theology, but also shows the coherence of the preacher’s theological framework.

The Bankers' Magazine, and Journal of the Money Market

The Diary and Letters of Edward Irving
A Genealogical Memoir of the Most Noble and Ancient House of Drummond, and of the Several Branches that Have Sprung from It, from Its First Founder Maurice, to the Present Family of Perth The nineteenth-century Scottish theologian and church leader Edward Irving has been the subject of a remarkable resurgence of interest among historians and theologians in recent decades. A friend of Thomas Carlyle and a household name in his lifetime, Edward Irving became involved with a group headed by the scion of Drummonds Bank who were convinced there was to be an imminent second coming. Irving became caught up in this idea, and it not only changed his life but resulted in his expulsion from the Scottish Presbyterian Church. His life journey, including his personal loves and losses and early death in 1834, we can trace from his short diary, kept as a young man, and his letters, published here for the first time.

A Treatise on Crimes and Misdemeanors

'Christ's Sinful Flesh'

British Banking

A Practical and Elementary Abridgment of the Cases Argued and Determined in the Courts of King's Bench, Common Pleas, Exchequer, and at Nisi Prius

The Law of Pleading and Evidence in Civil Actions The House of Commons volumes, part of the History of Parliament series, are a major academic project describing the House's members, constituencies and activities covering the period 1386-1832. Consists of biographies of every person who sat as a member of the House during the period concerned; descriptions of each election during the period in each constituency; and an introductory survey, pulling together and analysing the information given in the biographies and constituency histories.

Anglican Evangelicals

The Drummonds of Charing Cross [by] Hector Bolitho [and] Derek Peel

Matters of Fact in Jane Austen

The Scottish Nation

British Paintings in the Metropolitan Museum of Art, 1575-1875
A directory of the joint-stock and private banks in England and Wales

An Index to the Biographical and Obituary Notices in the Gentleman's Magazine, 1731-1780 The Perreaus and Mrs. Rudd tells the remarkable story of a complex forgery uncovered in London in 1775. Like the trials of Martin Guerre and O.J. Simpson, the Perreau-Rudd case—filled with scandal, deceit, and mystery—preoccupied a public hungry for sensationalism. Peopled with such familiar figures as John Wilkes, King George III, Lord Mansfield, and James Boswell, this story reveals the deep anxieties of this period of English capitalism. The case acts as a prism that reveals the hopes, fears, and prejudices of that society. Above all, this episode presents a parable of the 1770s, when London was the center of European finance and national politics, of fashionable life and tell-all journalism, of empire achieved and empire lost. The crime, a hanging offense, came to light with the arrest of identical twin brothers, Robert and Daniel Perreau, after the former was detained trying to negotiate a forged bond. At their arraignment they both accused Daniel's mistress, Margaret Caroline Rudd, of being responsible for the crime. The brothers' trials coincided with the first reports of bloodshed in the American colonies at Lexington and Concord and successfully competed for space in the newspapers. From March until the following January, people could talk of little other than the fate of the Perreaus and the impending trial of Mrs. Rudd. The participants told wildly different tales and offered strikingly different portraits of themselves. The press was filled with letters from concerned or angry correspondents. The public, deeply divided over who was guilty, was troubled by evidence that suggested not only that fair might be foul, but that it might not be possible to decide which was which. While the decade of the 1770s has most frequently been studied in relation to imperial concerns and their impact upon the political institutions of the day, this book draws a different portrait of the period, making a cause célèbre its point of entry. Exhaustively researched and brilliantly presented, it offers both a vivid panorama of London and a gauge for tracking the shifting social currents of the period.

Reports from Committees

The House of Commons

The Lawyer's and Magistrate's Magazine

Treasures and Curiosities

A Practical Treatise on Bills of Exchange, Promissory Notes, and Bankers' Checks

The Lawyer's and Magistrate's Magazine. In which is Included an Account of Every Important Proceeding in the Courts at Westminster During the Present Year. With the Decisions of the Judges in Their Own Words

A Handbook of London Bankers

Session Cases

Mammalia at Drummond's Bank, 49 Charing Cross Covering the period between the late 16th century through to the third quarter of the 19th century, this book features paintings by English, Scottish, Welsh and Irish artists which are part of the collection of the Metropolitan Museum of Art.

The Drummonds of Charing Cross